

M. J. 1808

N. 8

SECONDE

Et nouvelle Suite

DE

SIMPHONIES CONCERTANTES

à Plusieurs Instrumens

Composée

PAR M. CAMBINI

Mises au Jour par M<sup>mes</sup> Le Menu et Boyer.Prix 4<sup>fr</sup> 10<sup>cs</sup>.

A PARIS

Chez M<sup>r</sup> Boyer, au Salon de Musique, Rue de Richelieu, à la Clef d'Or,  
à l'ancien passage du Cofre de fer...Chez Mad<sup>e</sup> Le Menu Rue du Roule, à la Clef d'Or.

A. P. D. R.

Tous

M. J. 1808

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CATALOGUE des Livres de Musique, mis au jour par M.<sup>r</sup> BOYER,  
Rue de Richelieu, à la Clé d'Or, à l'ancien Café de Foy.

[illegible]

CATALOGUE des Œuvres de Musique Mises au jour par M.<sup>h</sup> BOYER,  
Rue de Richelieu à la Chef d'Or à l'ancien Café de Fey.

[illegible]

# VIII. SIMPHONIE

Violino 1<sup>mo</sup> principale

Con  
Gracia

pour deux Violons principaux

deux Violons Alto Basse Cors

et Hautbois

The musical score for Violino 1<sup>mo</sup> principale consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. Includes markings for *tr* (trills) and *2* (second endings).
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a *crca* (crescendo) marking and a *F* (forte) dynamic.
- Staff 4:** Includes a *sf* (sforzando) marking and a *Do!* (do!) articulation.
- Staff 5:** Continues the melodic development.
- Staff 6:** Features a series of triplets marked with *3*.
- Staff 7:** Includes a *F* (forte) dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a *P* (piano) dynamic.
- Staff 10:** Ends with a *F* (forte) dynamic and a *P* (piano) dynamic.

Violino 1<sup>mo</sup> principale

3

This page contains the musical score for the first violin part. It consists of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *DoL.*, *cres*, *diminuendo*, *sf*, *f*, *f*, and *f am*. There are also performance markings like *tr* (trill) and *3* (triplets). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4.





Violino 1<sup>mo</sup> principale

512

Violino 1<sup>mo</sup> principale

512

3 3 3 3

tr

2

1

*f*

*f* *Dol.* *f* *Dol.* *f*

*smorz* *Dol.* *cres* *F*

1

*Dol.*

3

*mF* *cres*

*F* *smorz* *Dol.* *cres*

*F* *Dol.* *cres* *F*

*half F* *P*

*F* *P* *F*

Rondo  
Allegretto



Violino 1<sup>mo</sup> principale

7

Musical score for Violino 1<sup>mo</sup> principale, page 7. The score consists of ten staves of music in G major, 4/4 time. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Key markings and features include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *f* (forte), *Do!* (fortissimo).
- Performance instructions:** *solo*, *cre* (crescendo), *dim* (diminuendo).
- Rehearsal marks:** 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



Violino 2<sup>do</sup> Principale.

Violino 2<sup>do</sup> principaleAll<sup>o</sup> Con Grazia

VIII. SIMPHONIE

*p*

*cres*

*F*

*Dol.*

*v*

*F*

*P*

*F*

*P*

*F*

*Violino 2<sup>do</sup> principale*

This page contains ten staves of handwritten musical notation for a piano solo. The notation is written in a single system across the staves. The music features a variety of dynamics and performance markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It begins with a dynamic marking of *p* (piano) and includes a *tr* (trill) marking. The word *solo* is written above the staff.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a *diminuendo* marking at the end of the staff.
- Staff 4:** Includes a *Dol.* (dolce) marking and a *cres.* (crescendo) marking.
- Staff 5:** Starts with a *Dol.* marking and a first ending bracket labeled *1*.
- Staff 6:** Includes a *solo* marking above the staff.
- Staff 7:** Features a *mf* (mezzo-forte) marking, a *cres.* marking, and a *F* (forte) marking.
- Staff 8:** Includes a *sfz* (sforzando) marking and a *Dol.* marking.
- Staff 9:** Features a *F* marking and a *Dol.* marking.
- Staff 10:** Continues the melodic line with various articulations.

The notation is written in a clear, legible hand, with various musical symbols such as notes, rests, and dynamic markings clearly visible.



Violino 2<sup>do</sup> principale

This musical score for Violino 2<sup>do</sup> principale consists of ten staves of music. The notation includes various performance markings and technical instructions:

- Staff 1:** Features a *Solo* marking and a *tr* (trill) instruction.
- Staff 2:** Includes a *p* (piano) dynamic marking and a *Dol.* (Dolce) marking.
- Staff 3:** Contains a *P* (piano) dynamic marking and a *Solo* marking.
- Staff 4:** Includes a first ending bracket labeled *1*.
- Staff 5:** Features multiple triplet markings (indicated by '3' over groups of notes).
- Staff 6:** Includes first and second ending brackets labeled *1* and *2*, and a *rit* (ritardando) marking.
- Staff 7:** Contains *ff* (fortissimo) dynamic markings and a *w* (breath mark) marking.
- Staff 8:** Includes a *p* (piano) dynamic marking.
- Staff 9:** Features triplet markings.
- Staff 10:** Includes triplet markings.

Violino 2<sup>do</sup> principale

3

This musical score for Violino 2<sup>do</sup> principale consists of ten staves of music. The notation includes various dynamic markings such as *F* (forte), *p* (piano), *sf* (sforzando), *molto*, *DoL.* (dolce), *cres.* (crescendo), and *dimoz.* (diminuendo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as phrasing slurs and accents. The key signature has one flat, and the time signature is 3/4. The music is written in a single melodic line on a treble clef staff.

Violino 2<sup>do</sup> principaleRondo  
Allegretto

Dol.

This musical score is for the Violino 2<sup>do</sup> principale part of a Rondo in Allegretto tempo, marked Dol. (Dolce). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *Dol.* at the beginning, *pp* (pianissimo) on the sixth staff, and *p* (piano) on the seventh staff. A *fin* marking appears above the eighth staff, followed by a *rit.* (ritardando) marking below it. The score concludes with a *Loco* marking above the final staff and a *Dol.* marking below it. The notation includes various ornaments such as trills (*tr*) and grace notes, and features a variety of note values including sixteenth, thirty-second, and sixteenth notes, as well as rests.

Violino 2<sup>do</sup> principale

7

Violino 2<sup>do</sup> principale musical score page 7. The score is written for a single violin in G major, 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (p, f, pp, Dol., cresc., smorz.). The score features a variety of musical techniques including triplets, slurs, and accents. The piece concludes with a double bar line and a final dynamic marking of pp.

Violino 2<sup>do</sup> principale musical score page 7. The score is written for a single violin in G major, 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (p, f, pp, Dol., cresc., smorz.). The score features a variety of musical techniques including triplets, slurs, and accents. The piece concludes with a double bar line and a final dynamic marking of pp.





Violino 1<sup>mo</sup>.

## VIII SIMFONIE

This page contains the first system of a musical score for the Violino Primo part of the 8th Symphony. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and style marking is *All<sup>o</sup> Con Grazia*. The score is filled with intricate musical notation, including many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamics such as *p* (piano), *f* (forte), *molto f* (very forte), and *Do!* are indicated throughout. There are also articulation marks like accents and slurs. The notation includes various ornaments and complex rhythmic patterns. The bottom of the page shows the beginning of the next system, starting with a *trio* marking and a *f* dynamic.

*Violino Primo*

3

*Violino Primo*  
 Musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major and 3/4 time. It features various musical notations including dynamics (*p*, *f*, *p*), articulation (*acc*), and fingerings (3). The piece concludes with a double bar line.

## Violino Primo

Rondo

Allegretto

Musical score for Violino Primo, Rondo Allegretto. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include "Dol." (Dolce) at the beginning, "fin solo P" (fine solo piano) on the third staff, "pp" (pianissimo) on the fourth and eighth staves, "p" (piano) on the fifth, sixth, and eleventh staves, and "F" (forte) on the seventh, ninth, and tenth staves. There are also markings for "cresc." (crescendo) and "dim." (diminuendo). The score concludes with a double bar line and a "D.C." (Da Capo) marking.



Violino 2<sup>do</sup>.



*M<sup>o</sup> Con Grazia*

VIII. SIMPHONIE

*Allegretto*

*p*

*f*

*dol*

*P*

*F*

*solo P*

*p*

*f*

*P*

*F*

## 3

A page of musical notation for a piece titled "Sole P.". The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of triplets. Dynamic markings such as "p" (piano), "ff" (fortissimo), and "cres" (crescendo) are used throughout. The notation includes various musical symbols like slurs, ties, and repeat signs. The piece concludes with a double bar line and a final chord.

Violino Secondo

Rondo  
Allegretto

8

*fin solo*

*p*

*pp*

*p*

*solo*

*p*

*pp*

*2*

*2*

*8*

*pp*

*n.c.*

*p*

*2*

*1*

*cres*

*p*

*f*

*f*

*cres*

*1*

*2*

*8*

*pp*

*n.c.*



*Alto.*

*Alto*

*M<sup>o</sup> Con Grazia*

VII. SIMPLIONTE.

VIII. SIMPHONIE: *III<sup>o</sup> Con Grazia*

*p*

*cres* *F*

*Dol.*

*ff*

*p* *F* *p* *F*

*7* *1*

*1* *1* *1*

*3* *2* *1* *F*

*adu. F*



Alto

3

17

P

1

P

2

P

1

P

PP

3

P

3

P

5

P

1

P

2

P

1

P

Alto



*Paspo.*

*Illo Con Grazia*  
*Basso*

## VIII. SIMPHONIE

musical score for the Bass part of the 8th Symphony. The score consists of ten staves of music, primarily in bass clef. The key signature has one flat (B-flat). The tempo/mood is indicated as *Illo Con Grazia*. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. The melody is marked with a slur and a fermata.
- Staff 2:** Features a *cresc* (crescendo) marking and a *F* (forte) dynamic.
- Staff 3:** Includes a *p* (piano) dynamic and a first ending bracket labeled *1*.
- Staff 4:** Includes a first ending bracket labeled *1*.
- Staff 5:** Includes a *F* (forte) dynamic.
- Staff 6:** Includes a *ff* (fortissimo) dynamic.
- Staff 7:** Includes a *F* (forte) dynamic and a first ending bracket labeled *1*.
- Staff 8:** Includes a *p* (piano) dynamic and a first ending bracket labeled *1*.
- Staff 9:** Includes a first ending bracket labeled *1*.
- Staff 10:** Includes a *F* (forte) dynamic and a *lute* (lute) marking.

Basso

3

This page contains ten staves of musical notation for a Bass part. The notation includes various dynamics such as *p* (piano), *cre* (crescendo), *f* (forte), and *sfz* (sforzando). There are also articulations like *acc* (accents) and *trill*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and triplet markings (indicated by the number 3). The staves are numbered 1 through 17, with some numbers appearing above specific measures. The overall style is that of a classical or romantic-era musical score.

Ronde  
- Allegretto

[illegible]



*Alto Con Grazia* Oboe Primo

VIII. SIMPHONIE

14 P F P

59 F F F

41 P P

71 P F

31 F

41 39

*Rondo*  
*Allegretto*

*Dol.*

*D.C.*

*D.C.*







VIII. SIMPIONE

13

VIII. SIMPIONE

*Rondo*  
*Allegretto*





Corno Secondo

*Allo con Grazia*

VIII. SIMFONIE

*Rondo*  
*Allegretto*

